Syosset Public Library’s Book Club in a Bag is part of a consortium of 13 libraries. This allows us to provide our patrons with more available titles. The following books have been recently added to the consortium and are available for your Book Club to borrow:

- **The Woman in Cabin 10** by Ruth Ware - Assigned to review an exclusive North Sea luxury cruise, travel journalist Lo Blacklock witnesses a woman being thrown overboard and is baffled when all passengers remain accounted for, a nightmare that unravels as Lo struggles to convince everyone that what she saw was real.

- **My Name is Lucy Barton** by Elizabeth Strout - After an appendix operation puts her in the hospital, New York writer Lucy Barton reconnects with her estranged mother as the pair reminisce about the past. By the Pulitzer Prize-winning author of *Olive Kitteridge*.

- **The Widow** by Fiona Barton - After Jean's husband dies, the community wants to know the real truth about the crime he was suspected of—but Jean has secrets of her own.

- **The Little Paris Bookshop** by Nina George - Prescribing books that offer therapeutic benefits to his customers, a literary apothecary in a floating bookstore on the Seine struggles with private heartbreak before embarking on a journey of healing at the side of a blocked writer and a lovelorn chef.

Let us provide everything you need for a successful book discussion. We can supply you with 10 copies of the book and a discussion binder. The binder contains discussion questions, biographical information and critical material.

Please contact Readers’ Services, 921-7161, ext. 239 to reserve a book for your Book Club.

All summaries from the publishers. - Evelyn Hershkowitz, Readers’ Services Librarian

When you practice reading, and you work at a text, it can only give you what you put into it. It’s an old moral, but it’s completely true.

-Zadie Smith
Veterans Day...Honoring All Those Who Served

Veterans Day (November 11th) honors individuals who served in the United States Armed Forces. It marks the anniversary of the end of World War I. The major hostilities of World War I were formally ended at the 11th hour of the 11th day of the 11th month of 1918, when the Armistice with Germany went into effect. The United States previously observed Armistice Day. The U.S. holiday was renamed Veterans Day in 1954.

Here is a list of fiction and non-fiction titles that explore different aspects of war that your book club may wish to explore.

*Perfume River* by Robert Olen Butler

*War Against War: The American Fight for Peace, 1914-1918* by Michael Kazin

*The True Flag: Theodore Roosevelt, Mark Twain, and the Birth of American Empire* by Stephen Kinzer

*Land of Hidden Fires* by Kirk Kjeldsen

*Hurricane Street* by Ron Kovic

*A Great Place to Have a War: America in Laos and the Birth of a Military CIA* by Joshua Kurlantzick

*The Alice Network* by Kate Quinn

*The Frozen Hours: A Novel of the Korean War* by Jeff Shaara

*The Hidden Light of Northern Fires* by Daren Wang

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“Our debt to the heroic men and valiant women in the service of our country can never be repaid. They have earned our undying gratitude. America will never forget their sacrifices.”

– Harry S. Truman

-Lisa Jones, Readers’ Services Librarian

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The 2017 National Book Award Finalists for Fiction

The National Book Foundation and the National Book Awards celebrate the best of American literature, showcasing the cultural value of great writing. The winner will be announced mid-November at the National Book Awards Ceremony and Benefit Dinner in New York City. Here are the fiction finalists for your book club to consider:

*Dark at the Crossing* by Elliot Ackerman

In a love story set on the Turkish border of Syria, an Arab American with a conflicted past attempts to join the fight against Bashar al-Assad’s regime before the plight of his host family reshapes his loyalties.

*Her Body and Other Parties: Stories* by Carmen Maria Machado

The author blithely demolishes the borders between psychological realism and science fiction, comedy and horror, fantasy and fabulism. She bends genres to shape startling stories that map the realities of women’s lives and the violence visited upon their bodies.

*The Leavers* by Lisa Ko

When his undocumented immigrant mother disappears, eleven-year-old Deming Guo is adopted by a family that attempts to make him over as an American teen while he struggles to reconcile his new life with memories of the family he left behind.

*Pachinko* by Min Jin Lee

In early 1900s Korea, prized daughter Sunja finds herself pregnant and alone, bringing shame on her family until a young tubercular minister offers to marry her and move with her to Japan, in the saga of one family bound together as their faith and identity are called into question.

*Sing, Unburied, Sing* by Jesmyn Ward

Living with his grandparents and toddler sister on a Gulf Coast farm, Jojo navigates the challenges of his tormented mother’s addictions and his grandmother’s terminal cancer before the release of his father from prison prompts a road trip of danger and hope.

*All summaries are from the publishers.*

-Jean Simpson, Readers’ Services Librarian