THE 2014 CARNEGIE MEDALS FOR EXCELLENCE IN FICTION AND NONFICTION ANNOUNCED

The 2014 Carnegie Medals for Excellence in fiction and nonfiction were announced on June 28, 2014 at the annual ALA Conference held this year in Las Vegas, NV. The medal for fiction was awarded to *The Goldfinch* by Donna Tartt. The medal for non-fiction was awarded to *The Bully Pulpit: Theodore Roosevelt, William Howard Taft and the Golden Age of Journalism* by Doris Kearns Goodwin.

The Andrew Carnegie Medals for Excellence in Fiction and Nonfiction were established in 2012. The purpose of the award is to recognize the best fiction and nonfiction books for adult readers published in the U.S. the previous year. The selection committee is comprised of a seven member panel of library professionals who work with adult readers. The Carnegie medals recognize Andrew Carnegie’s belief in the power of the written word and their ability to change the world. The medals are funded through a grant from the Carnegie Corporation of New York. Each winning author will receive a $5,000 cash award. The two finalists in each category receive a $1,500 cash award.

The finalists in the fiction category for the 2014 Carnegie Medal were *Americanah* by Chimamanda Ngozi Adichie and *Claire of the Sea Light* by Edwidge Danticat. The following were the finalists in the non-fiction category, *On Paper: The Everything of its Two-Thousand Year History* by Nicholas A. Basbanes and *Five Days at Memorial: Life & Death in a Storm-Ravaged Hospital* by Sheri Fink.

For more information regarding the Carnegie Medals, please visit ALA’s website at [http://www.ala.org/awardsgrants/carnegieadult](http://www.ala.org/awardsgrants/carnegieadult).

*Congratulations to the 2014 winners.*

-Lisa Jones, Readers’ Services Librarian

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*Read the best books first, or you may not have a chance to read them at all.*

— Henry David Thoreau
TOP 10 BOOK CLUB READS so far this year...

Ever wonder what other book clubs are reading? The website Bookmovement.com publishes an ongoing list of the books that are popular with the more than 35,000 book clubs that are registered with the site. The following titles are the ones most discussed by those groups so far in 2014:

1. The Goldfinch by Donna Tartt
2. The Husband’s Secret by Liane Moriarty
3. Me Before You by Jojo Moyes
4. The Fault in Our Stars by John Green
5. The Rosie Project by Graeme Simsion
6. Orphan Train by Christina Baker Kline
7. Gone Girl by Gillian Flynn
8. I Know Why the Caged Bird Sings by Maya Angelou
9. The Book Thief by Markus Zusak
10. Life After Life by Kate Atkinson

- Sonia Grgas, Reference Librarian

New to Book Club In a Bag:

The Manor: Three Centuries at a Slave Plantation on Long Island by Mac Griswold
THE 2014 LONG ISLAND READS SELECTION

Mac Griswold’s The Manor is the biography of a uniquely American place that has endured through wars great and small, through fortunes won and lost, through histories bright and sinister—and of the family that has lived there since its founding as a New England slave plantation three and a half centuries ago. In 1984, the landscape historian Mac Griswold was rowing along a Long Island creek when she came upon a stately yellow house and a garden guarded by looming boxwoods. She instantly knew that boxwoods that large—twelve feet tall, fifteen feet wide—had to be hundreds of years old. So, as it happened, was the house: Sylvester Manor had been held in the same family for eleven generations. Formerly encompassing all of Shelter Island, a pearl of 8,000 acres caught between the North and South Forks of Long Island, the manor had dwindled to 243 acres. Still, its hidden vault proved to be full of revelations and treasures, including the 1666 charter for the land, and correspondence from Thomas Jefferson. Most notable was the short and steep flight of steps the family had called the “slave staircase,” which would provide clues to the extensive but little-known story of Northern slavery. Alongside a team of archaeologists, Griswold began a dig that would uncover a landscape bursting with stories. Based on years of archival and field research, as well as voyages to Africa, the West Indies, and Europe, The Manor is at once an investigation into forgotten lives and a sweeping drama that captures our history in all its richness and suffering. It is a monumental achievement.

(from the publisher)

Please contact Readers’ Services, 921-7161, ext 241 or 239 to reserve the book for your Book Club.

-Evelyn Hershkowitz, Readers’ Services Librarian