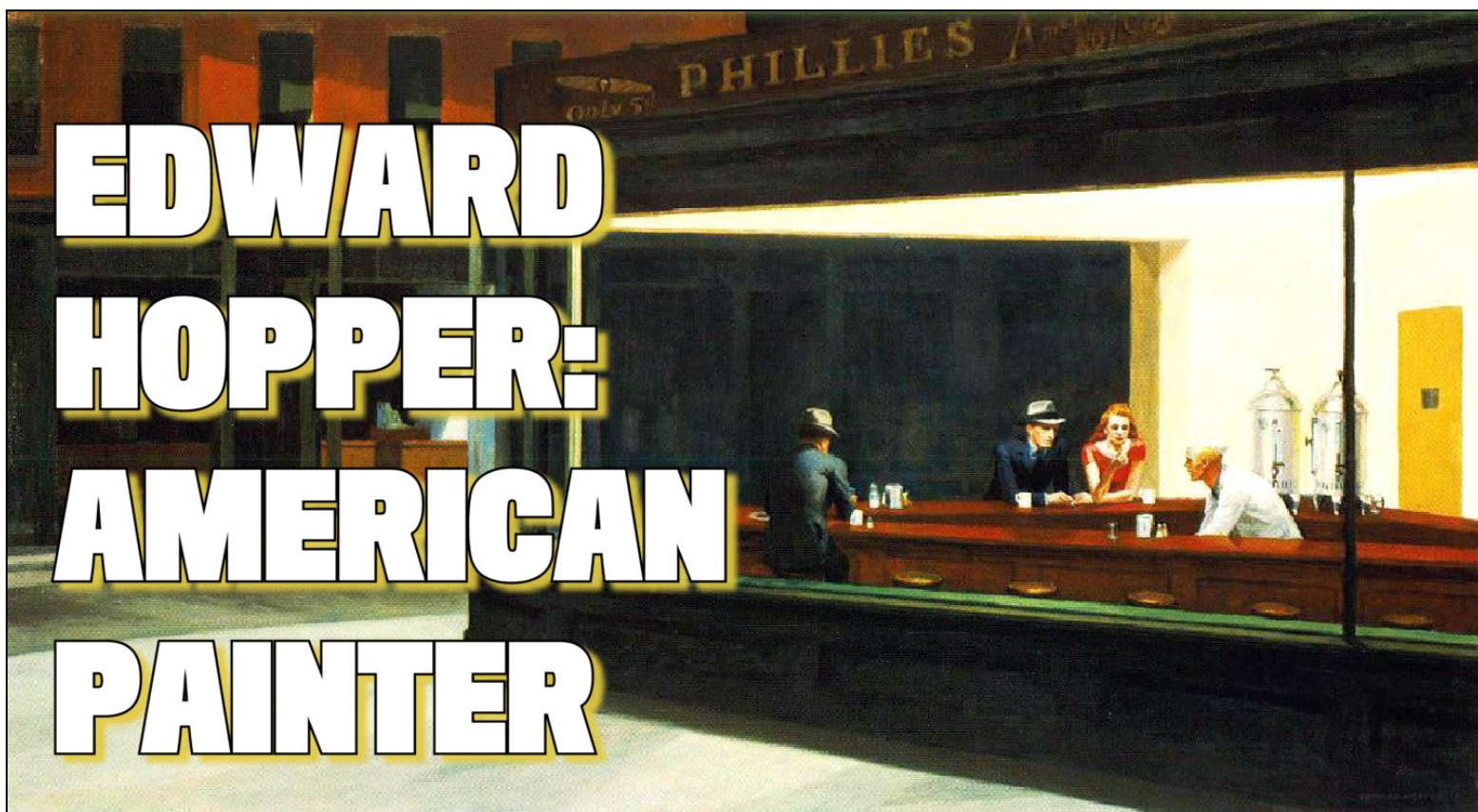


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with **PROFESSOR THOMAS
GERMANO**

The luminous paintings of Edward Hopper (1882—1967) captured classic images of middle-class America and made him one of the most popular artists of the twentieth century. Join Professor Thomas Germano for a deeper look at this prominent American realist painter and printmaker. While most prominently known for his oil paintings, Hopper was equally proficient as both a watercolorist and printmaker in etching. In both his urban and rural scenes, his spare and finely calculated renderings reflected his personal vision of modern American life.



Thursday, February 25, 2010
The program is free.

2 PM