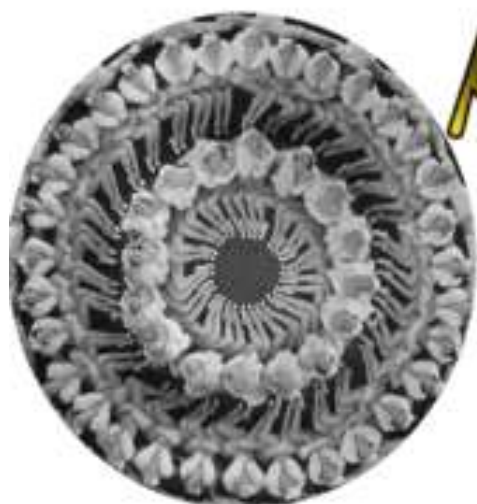


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# THE HOLLYWOOD MUSICAL:



**A THREE-PART SERIES**

with **PHILIP HARWOOD, Film Historian**

They sang! They danced! They romanced! That was the theme of the Hollywood musical. Film historian Philip Harwood will bring Hollywood musicals back to life in this three-part series that highlights the evolution of dance on film. In the first session, *Let's Face the Music and Dance: The Films of Fred Astaire and Ginger Rogers*, you will discover how Fred and Ginger advanced the genre of dance on film as they danced romantically in ten films. *Busby Berkeley: Spin a Little Web of Dreams* reveals the filmed fantasy sequences that were directed by a man who never learned to dance but showed the film audience an array of dancing girls in beautiful settings. In the final session, *Gene Kelly: Dance for the Common Man*, you will see how this versatile dancer/actor/singer took dance out of the ballroom and into the streets.

**THURSDAYS:**

**March 15, 22 & 29, 2012**

**1 PM**

**THE PROGRAMS ARE FREE.**